

Acto Sax II

Auld Lang Syne

Arranged by JERRY NOWAK

SLOWLY, DIRECTED

MEDIUM ROCK BALLAD

Jeno Sax I

Auld Lang Syne

Arranged by JERRY NOWA

SLOWLY,
DIRECTED

MEDIUM ROCK BALLAD

Tenor Sax II

Auld Lang Syne

SLOWLY,
DETACHED

MEDIUM ROCK BALLAD

Arranged by JERRY NOWA

10

11 12 13 14 15

16 17 18 19 20

(OPT. SLOWER VERSION) (TO CONTINUE) (♪ = ♩³ ♩) 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 51

Bass Auld Lang Syne

slowly,
DIRECTED

MEDIUM ROCK BALLAD

Arranged by JERRY NOWAK

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51

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Trpt. I

Auld Lang Syne

Arranged by JERRY NOWAK

SLOWLY,
DIRECTED

MEDIUM ROCK BALLAD

Musical score for Trumpet I of "Auld Lang Syne". The score is written in G major (one sharp) and 4/4 time. It begins with a dynamic of *f* and a tempo marking of "SLOWLY, DIRECTED". The first staff contains measures 1 through 5, with a *mf* dynamic at measure 2. A boxed measure number "10" is placed above the staff. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 20, with a boxed measure number "20" and a tempo change instruction: "OP. SLOTTED VERSION" and "TO CONTINUE MODERATE SWING TEMPO (♩ = ♩♩)". The fifth staff contains measures 21 through 25. The sixth staff contains measures 26 through 30, with a boxed measure number "28". The seventh staff contains measures 31 through 35. The eighth staff contains measure 36, with a boxed measure number "36". The ninth staff is empty, with a bracketed measure range "36-42" below it. The tenth staff contains measures 43 through 46, with a boxed measure number "44" and dynamics *mf* and *f*. The eleventh staff contains measures 47 through 51.

TRPT 2

Auld Lang Syne

Arranged by JERRY NOWAK

SLOWLY,
DIRECTED

MEDIUM ROCK BALLAD

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

OPT. SHORT VERSION TO CONTINUE MODERATE SWING TEMPO (♩ = 5♩)

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36-42

43 44 45 46 47

48 49 50 51

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TRPT 3

Auld Lang Syne

Arranged by JERRY NOWAK

SLOWLY,
DIRECTED

MEDIUM ROCK BALLAD

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36-42

43 44 45 46

47 48 49 50 51

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Bone I

Auld Lang Syne

Arranged by JERRY NOWAK

slow, detached

MEDIUM ROCK BALLAD

10

11 12 13 14 15

OR. SHORT VERSION (TO CONTINUE MODERATE SWING TEMPO (♩ = ♩♩♩))

20

22 23 24 25

28 29 30

31 32 33 34 35

30 30-42

43 44 45 46

47 48 49 50 51

Tromb II

Auld Lang Syne

Arranged by JERRY NOWAI

SOLOLY, DIRECTED

MEDIUM ROCK BALLAD

1 *f* 2 *mf* 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36

37 38 39 40 41 42

43 44 45 46

47 48 49 50 51

OPT. SHORT VERSION TO CONTINUE

MODERATE SWING TEMPO (♩ = 5 3 7)

10 20 28 30-42

mf *f*

Tromb 3

Auld Lang Syne

Arranged by JERRY NOWAK

slowly directed

MEDIUM ROCK BALLAD

1 *f* 2 *mf* 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

opt. short version TO CONTINUE

MODERATE SWING TEMPO (♩ = ♩)

20

21 22 23 24 25

26 27 28 29 30

28

31 32 33 34 35

36-42

36

43 44 45 46

44

mf *f*

47 48 49 50 51

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1048

Auld Lang Syne

Arranged by JERRY NOWAK

Guitar
SOFTLY
DECREASING

MEDIUM ROCK BALLAD

Handwritten guitar score for "Auld Lang Syne". The score is written on ten staves, each representing a line of music. The notation includes chords, melodic lines, and performance instructions.

Staff 1: Chords: F6, Dmi7, Gmi7, Gmi7, C7(b9), F6, F7, BMA9, Bb, Gmi7, C+7. Includes a 3-measure rest (3 sum.) and a circled measure number 10.

Staff 2: Chords: FMA7, Dmi7, Gmi7, C7, C#7, Dmi7, F6, C+7, FMA9, Dmi7, Gmi7, C7, C+7. Includes a circled measure number 10.

Staff 3: Chords: FMA7, F7, BMA9, Bb, Gmi7, C+7, FMA7, Dmi7, Gmi7, C7, C#7, Dmi7, Gmi7, C13. Includes a circled measure number 10 and a note: "F4/9 OPT. SHORT VERSION".

Staff 4: Chords: F6, E7, Dmi7, Gmi7, D9, C9, C7, F6. Includes a tempo change: "MEDIUM SWING TEMPO (♩ = ♩)" and a note: "(TO CONTINUE F4/9)". Includes a 3-measure rest (3 sum.) and a circled measure number 28.

Staff 5: Chords: F7, BMA9, Bb, C+7, FMA7, Dmi7, Gmi7. Includes a 3-measure rest (3 sum.) and a circled measure number 28.

Staff 6: Chords: C7, C#7, Dmi7, Gmi7, C7, F6, Dmi7, A7, Gmi7, FMA7. Includes a circled measure number 30.

Staff 7: Chords: Dmi7, Gmi7, C7, C+7, FMA7, F7. Includes a circled measure number 41.

Staff 8: Chords: BMA7, Gmi7, C7, C+7, FMA7, Dmi7, Gmi7. Includes a circled measure number 41 and a dynamic marking "f".

Staff 9: Chords: C7, C#7, Dmi7, Gmi7, C7, F6. Includes a circled measure number 41 and a circled measure number 51.

Staff 10: Chords: C7, C#7, Dmi7, Gmi7, C7, F6. Includes a circled measure number 51 and a sequence of numbers: 0x4936030.2.

Bass

Auld Lang Syne

Arranged by JERRY NOWAK

Slower, DIRECTED... MEDIUM ROCK BALLAD

The bass line is written on a single staff in 4/4 time, starting with a key signature of one flat (Bb). The piece begins with a dynamic of *f* (forte) and a tempo marking of "Slower, DIRECTED...". The first measure is marked with a circled 1. The music is divided into measures numbered 1 through 51. Chord symbols are placed above the staff, often with a circled number indicating the measure they apply to. The piece is arranged as a "MEDIUM ROCK BALLAD" and includes a section marked "MODERATE SWING TEMPO" starting at measure 14, with a tempo of ♩ = 5/37. A circled 20 indicates a repeat or a specific measure. The piece concludes with a circled 1 and a final chord of F.

Chord symbols: C7, F6, Dmi7, Gmi7, Gmi7, C7, F6, F7, Bbma9, Bb6, Gmi7, C+7, FMA7, Dmi7, Gmi7, C7, C#7, Dmi7, Gmi7, C7, F6, Dmi7, Gmi7, C+7, FMA9, Dmi7, Gmi7, C7, C#7, Gmi7, C7, C+7, FMA9, F7, Bbma7, Gmi7, C+7, FMA7, Dmi7, Gmi7, C7, C#7, Dmi7, Gmi7, C#7, F6/9, F6/9, C#7, F6, E9, Dmi7, Gmi7, D#9, C9, F6, F7, Bbma9, Bb6, C+7, FMA7, Dmi7, Gmi7, C9, C#7, Dmi7, Gmi7, C7, F6, Dmi7, Ab7, Gmi7, FMA7, Dmi7, Gmi7, C7, C+7, FMA7, Dmi7, F7, Bbma7, Gmi7, C7, C+7, FMA7, Dmi7, Gmi7, C7, C#7, Dmi7, Gmi7, C7, F, 1.

Drums

Auld Lang Syne

SLOWLY, DIRECTED

MEDIUM ROCK BALLAD

Arranged by JERRY NOWAK

Drum score for 'Auld Lang Syne' by Jerry Nowak. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It includes various drum parts and dynamics.

Measures 1-10: Starts with a **f** dynamic. Features a **LI-HAT** part. Measure 10 is boxed.

Measures 11-17: Continues the **LI-HAT** pattern. Measure 17 includes a **FILL** and an **OPT. SHORT VERSION** bracket.

Measures 18-21: Marked **TO CONTINUE** and **MODERATE SWING TEMPO (♩ = ♩♩♩)**. Measure 20 is marked **RIDE**.

Measures 22-27: Continues the **RIDE** pattern.

Measures 28-34: Continues the **RIDE** pattern.

Measures 35-43: Continues the **RIDE** pattern.

Measures 44-51: Starts with a **f** dynamic. Includes a **CR** (cymbal) part. Measure 51 ends with a **FILL**.

Piano

Auid Lang Syne

PIANO

Arranged by JERRY NOWAK

SLOWLY,
DIREC.TED

MEDIUM ROCK BALLAD

Musical notation for the first system, measures 1-4. The key signature has one flat (B-flat). The tempo is marked 'SLOWLY, DIREC.TED' and the style is 'MEDIUM ROCK BALLAD'. Chords are written above the staff: C7, F6, Dm7, Gm7, Gm7, C7(b9), F6, F7. The bass line includes fingering numbers 1, 2, 3, 4.

Musical notation for the second system, measures 5-8. Chords are written above the staff: Ebm9, Eb6, Gm7, C+9, Fm9, Dm7, Gm7, C9, Dm7, Gm7, C7. The bass line includes fingering numbers 5, 6, 7, 8.

Musical notation for the third system, measures 9-12. Chords are written above the staff: F6, Dm7, Gm7, C+9, Fm9, Dm7, Gm7, C9, C+9, Fm9, F9. Measure 10 is boxed. The bass line includes fingering numbers 9, 10, 11, 12.

Musical notation for the fourth system, measures 13-16. Chords are written above the staff: Ebm9, Eb6, Gm7, C+7, Fm9, Dm7, Gm7, C7, C#o7, Dm7, Gm7, C13. The bass line includes fingering numbers 13, 14, 15, 16.

Musical notation for the fifth system, measures 17-21. A bracket indicates a change in tempo: 'TO CONTINUE MODERATE SWING TEMPO (♩ = ♩³/₄)'. Chords are written above the staff: F6/9, F6/9, C13, F6, Eo7, Dm7. Measure 20 is boxed. The bass line includes fingering numbers 17, 18, 19, 20, 21.

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Auld Lang Syne pa 2

Musical notation system 1 (measures 22-25). Chords: Gmi7, D9, C9, C7(b9), F6, F7, F9, EbMA9.

Musical notation system 2 (measures 26-29). Chords: Eb6, C+7, FMA9, Dmi7.

Musical notation system 3 (measures 30-33). Chords: Gmi7, C9, C#o7, Dmi7, Gmi7, C7.

Musical notation system 4 (measures 34-37). Chords: F6, Dmi7, Ab7, Gmi7, FMA9, Dmi7.

Musical notation system 5 (measures 38-41). Chords: Gmi7, C7, C+7, FMA7, F9.

Musical notation system 6 (measures 42-45). Chords: EbMA9, Gmi7, C9, C+9, FMA9, Dmi7.

Auld Lang Syne Pt 3 Piano

45 46 47

48 49 50 51

L.H.

Ped. -----